

LIT 652 Milestone One Guidelines and Rubric

For this assignment, due in Module Two, you will submit the **topic** you would like to pursue for your final research paper. Describe the proposed topic of your final research paper in 1–2 pages. Your topic selection should state which works of global literature from the course you will focus on and describe briefly how you will use these works in your paper. Review Emily Apter’s article [Untranslatables: A World System](#) for an introduction to some themes and approaches when considering literature in a global context.

Specifically, the following critical elements must be addressed:

1. **Themes, Ideals, and Values:** What themes, ideals, or values expressed in the works do you intend to explore, and how do you see them at work in these texts specifically? (For example, modernism and modernity, postcolonialism and globalization, the roles of women, power and agency, the body and embodiment, subjectivity and the role of the individual, etc.)
2. **Text:** Will you focus primarily on one text, using others as points of comparison or contrast, or will you focus on two works equally? Provide a brief evaluation of the text(s) chosen.
3. **Theoretical Approach:** Which theoretical approach do you think might be most relevant for exploring these texts and issues? (For example, postcolonial studies, cultural studies, gender studies, psychoanalysis, etc. Feel free to consult the article on [Literary Theory](#) in the peer-reviewed and open access *Internet Encyclopedia of Philosophy* for an introduction to a number of theoretical approaches to literature.)

Guidelines for Submission: Milestone One should follow these formatting guidelines: 1–2 pages in length, double spaced, 12-point Times New Roman font, one-inch margins, and citations in MLA style. For more information on MLA style and how to cite, access the [MLA style guide from the library](#).

Critical Elements	Proficient (100%)	Needs Improvement (75%)	Not Evident (0%)	Value
Themes, Ideals, and Values	Includes a description of the themes, ideals, or values expressed in the text(s) chosen and how these are at work in the text(s) specifically	Includes a description of the themes, ideals, or values expressed in the text(s) chosen, but description overlooks relevant factors or is lacking in detail	Does not include a description of the themes, ideals, or values expressed in the text(s) chosen	25
Text	Explains whether the focus will be on one text or on two and also offers an evaluation of the text(s) chosen	Explains whether the focus will be on one text or on two, but summary does not sufficiently evaluate the text(s) chosen	Does not explain whether the focus will be on one text or on two nor offer an evaluation of the text(s) chosen	25
Theoretical Approach	Includes a tentative theoretical approach for exploring the chosen text(s)	Includes a description of the tentative theoretical approach for exploring the text(s), but description is lacking in detail or is not relevant	Does not include a tentative theoretical approach for exploring the chosen text(s)	25

Articulation of Response	Submission has no major errors related to citations, grammar, spelling, syntax, or organization	Submission has major errors related to citations, grammar, spelling, syntax, or organization that negatively impact readability and articulation of main ideas	Submission has critical errors related to citations, grammar, spelling, syntax, or organization that prevent understanding of ideas	25
Total				100%